



ARA Objectives

The Australian Re-enactors Association (ARA) was established in 2012 to:

1. Source and manage appropriate and affordable Public Liability and other insurance for re-enactors to enjoy their respective activities
2. Ensure that there is a platform and opportunity for all re-enactors to pursue and enjoy re-enactment to a standard that they are comfortable with.
3. Promote and support greater levels of diversity, participation and co-operation amongst re-enactors in Australia.
4. Ensure the safety of members by promoting and encouraging compliance with safety standards in combat and public displays.
5. Promote high standards of integrity in members' pursuit and enjoyment of re-enacting.
6. Build and maintain a culture amongst re-enactors that respects, values and embraces all re-enactors regardless of their individual or group approach.
7. Represent the common interests of its members
8. Promote re-enactment as a worthwhile hobby and past time to the wider Australian Community that is meant to be, above all other things, fun.
9. Remind re-enactors and the public that historical re-enactment, as a recreational pursuit, is meant to be fun.

Members focus on different historical periods and locations from the Ancient Greeks through to Australians in the Second World War.

Aside from organising public liability insurance, the ARA also acts to represent members' interests in areas such as legislation that affects re-enactment activities.

The ARA offers members, event organisers and the public, advice and guidance on such things as performance and display safety and the reasonable presentation of historical accuracy in recreational re-enactment activities.

What is a Historical Re-enactor?

Historical Re-enactors enjoy activities such as recreating artefacts, details, events or settings from an historical period as a recreational pursuit. This is often conducted by costumed re-enactors as part of public performances for commemorative events, historic anniversaries, community festivals, museums, educational displays, or for private gatherings of member groups who wish to immerse themselves in history.